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HILBERT HAKIM

Second Assistant Director

FILM

THE REAPING

Key 2nd Assistant Director

Director: Stephen Hopkins
Producers: Joel Silver & Robert Zemeckis
First Assistant Director: Cliff Lanning
Line Producer/Unit Production Manager: Herb Gains
Warner Brothers

BATMAN BEGINS

Key 2nd Assistant Director

Director: Christopher Nolan
Producers: Emma Thomas, Larry Franco & Chuck Roven
First Assistant Director: Clifford Lanning
Unit Production Manger: Mike Malone
Warner Brothers

TEAM AMERICA

Key 2nd Assistant Director (2nd Unit)

Directors: Trey Parker & Matt Stone
Producers: Scott Rudin & Anne Garefino
First Assistant Director: Michael Amundsen
Unit Production Manager: Michael Polaire

THE CAT IN THE HAT

Key 2nd Assistant Director (2nd Unit)

Director: Bo Welch
Producer: Brian Grazer
First Assistant Director: Michael Amundson
Universal/Dreamworks/Imagine

AUSTIN POWERS 3

Key 2nd Assistant Director (2nd Unit)

Director: Jay Roach
Producers: Mike Myers, John Lyons, and Eric McLeod
First Assistant Director: Michael Amundson
Unit Production Manager: Kate Beyda
New Line Cinema

SHOWTIME

Key 2nd Assistant Director (2nd Unit)

Director: Tom Dey
Producers: Jorge Saralegui, Jane Rosenthal, Eric McLeod,
Robert DeNiro
First Assistant Director: Michael Amundson
Unit Production Manager: Kate Beyda
Warner Bros.

R-3 **Key 2nd Assistant Director (Re-Shoots)**
Director: Betty Thomas
Producer: Joe Roth
First Assistant Director: Ken Goch
Sony/Revolution

WILD WILD WEST **Key 2nd Assistant Director (Re-Shoots)**
Director: Barry Sonnenfeld
Producer: Jon Peters, Barry Sonnenfeld, and Graham Place
First Assistant Director: Tom Davies
Warner Bros.

I'LL REMEMBER APRIL **Key 2nd Assistant Director**
Director: Bob Clark
First Assistant Director: Ken Goch
Regent Entertainment

A MURDER OF CROWS **Key 2nd Assistant Director**
Director: Rowdy Herrington
Producers: Cuba Gooding Jr., Derek Broes & Ashok Armitraj
First Assistant Director: Ken Goch

PRIMARY COLORS **Key 2nd Assistant Director (Re-Shoots)**
Director: Mike Nichols
Producers: Mike Nichols, Neil Machlis & Michele Imperato
First Assistant Directors: Mike Haley & Danny Stillman
Universal Pictures

WOO **Key 2nd Assistant Director (Re-Shoots)**
Line Producer: Roe Sharon
First Assistant Director: Danny Stillman
New Line Cinema

BABY GENIUSES **Key 2nd Assistant Director**
Director: Bob Clark
Producers: David Saunders, Steven Paul, and Robert Shapiro
First Assistant Director: Ken Goch
Sony Pictures

THE BEAUTICIAN AND THE BEAST **2nd 2nd Assistant Director**
Director: Ken Kwapis
Producers: Fran Drescher, Peter Jacobson, and Howard Koch Jr.
Paramount Pictures

BASTARD OUT OF CAROLINA **2nd 2nd Assistant Director**
Director: Anjelica Huston
First Assistant Director: Mary Ellen Woods
TNT/Showtime

COPYCAT **Key 2nd Assistant Director**
Director: Jon Amiel
Producers: Arnon Milchin and Mark Tarlov
Unit Production Manager: Gene Levy
First Assistant Director: Jeffrey Wetzel
Warner Bros.

TREMORS 2

Key 2nd Assistant Director

Director: Steve Wilson
Producers: Ron Underwood and Nancy Roberts
Unit Production Manager: Christen Carr Strubee
First Assistant Director: Jeffrey Wetzel
Universal Pictures

JADE

2nd 2nd Assistant Director

Director: William Friedkin
Unit Production Manager: Charlie Skouros
First Assistant Director: Newt Arnold
Paramount Pictures

BOYS ON THE SIDE

Key 2nd Assistant Director

Director: Herbert Ross
Producers: Arnon Milchin and Steve Reuther
First Assistant Director: Barry Thomas
Warner Bros.

BLANKMAN

2nd 2nd Assistant Director

Director: Mike Binder
Producers: Damon Wayans, Eric Gold, and Jack Binder
Producer/UPM: Doc Erickson
First Assistant Director: Barry Thomas
Columbia Pictures

SISTER ACT 2

2nd 2nd Assistant Director

Director: Bill Duke
Producers: Lary Mark, Mario Iscovic, Scott Rudin, and Dawn Steel
First Assistant Director: Barry Thoma
Touchstone

WHAT'S LOVE GOT TO DO WITH IT

2nd 2nd Assistant Director

Director: Brian Gibson
Producers: Doug Chapin and Bary Krost
First Assistant Director: Barry Thomas
Touchstone

PAGEMASTER

2nd 2nd Assistant Director

Director: Joe Johnston
Producers: Michael Joyce and David Kirschner
First Assistant Director: Betsey Magruder
20th Century Fox/Hanna Barbera

NATIONAL LAMPOON'S LOADED WEAPON 1

2nd 2nd Assistant Director

Director: Gene Quintano
Producers: Suzanne Todd and David Willis
First Assistant Director: Ken Goch
Orion

PURE COUNTRY

2nd 2nd Assistant Director

Director: Chris Cain
Producer: Jerry Weintraub
First Assistant Director: Cliff Coleman
Warner Bros.

THE TEMP

Key Second Assistant Director

Director: Bud Davis
First Assistant Director: Steve Fisher
Paramount Pictures

SLEEPWALKERS

2nd 2nd Assistant Director

Director: Mick Garri
First Assistant Director: Randall Badger
Columbia Pictures

**BILL AND TED'S BOGUS
JOURNEY**

2nd 2nd Assistant Director

Director: Pete Hewitt
Producer/UPM: Neil Machlis
First Assistant Director: Barry Thomas
Orion

THERE GOES MY BABY

2nd 2nd Assistant Director

Director: Floyd Mutrux
Producer: Robert Shapiro
First Assistant Directors: George Fortmuller and Steve Fisher
Orion

POINT BREAK

2nd 2nd Assistant Director

Key 2nd Assistant Director (Re-Shoots)
Director: Kathryn Bigelow
Producers: Larry Gordon, James Cameron, and Gene Levy
20th Century Fox

THE ABYSS

Executive Assistant to Director

Director: James Cameron
Producer: Gale Anne Hurd
Unit Production Manager: Charlie Skouras
20th Century Fox

CAGE

Key Set Production Assistant

Director: Lang Elliott
Producer/UPM: Jack Roe
First Assistant Director: Peter Bergquist
Lang Elliott Productions

WORTH WINNING

Key Set Production Assistant

Director: Will Mackenzie
Producers: Tom Joyner and Dale Pollock
Unit Production Manager: Steve Fisher
First Assistant Director: Randy Cordray
20th Century Fox

SAY ANYTHING

Key Set Production Assistant

Director: Cameron Crowe
Producers: James L. Brooks and Polly Platt
Unit Production Manager: Jack Roe
First Assistant Director: Jerry Ziesmer
20th Century Fox

LICENSE TO DRIVE

Key Set Production Assistant

Producers: John Davis, Jeff Mueller, and Andy Licht
First Assistant Director: Richard Abramitis
20th Century Fox

TELEVISION

CALIFORNICATION (Pilot)

Key 2nd Assistant Director

Director: Stephen Hopkins
Producer: David Duchovny, Bruce Dunn, Kate Garwood,
Melanie Greene, Stephen Hopkins, Tom Kapinos, Ann Kindberg
First Assistant Director: Cliff Lanning
Aggressive Mediocrity/Showtime Networks

24 (Pilot)

Key 2nd Assistant Director

Director: Stephen Hopkins
First Assistant Director: Cliff Laning
Imagine Entertainment/FOX

MANIAC MAGEE

Key 2nd Assistant Director

Director: Bob Clark
Producers: Tracey Edmonds and Michael Nolin
First Assistant Director: Ken Goch
Paramount/Nickelodeon

THIS LIFE (Pilot)

Key 2nd Assistant Director

Director: Charles McDougal
Producers: Jill Gordon and Victor Hsu
First Assistant Director: Eric Jewett
Universal/NBC

THE SEVENTIES

Key 2nd Assistant Director

Director: Peter Werner
Producers: Denise DiNovi and Jim Chory
First Assistant Director: Eric Jewett
NBC Mini-Series

**STEVEN SPIELBERG'S MOVIE
MAGIC**

Key 2nd Assistant Director

Director: Christopher Ellis
Unit Production Manager: Jim Herbert
First Assistant Director: Jerry Lucas
Universal

OUTREACH

Key 2nd Assistant Director

Director: Dennie Gordon
First Assistant Director: Eric Jewett
Warner Bros.

NIGHT RIDE HOME

Key 2nd Assistant Director

Director: Glenn Jordan
First Assistant Director: Eric Jewett
Hallmark Hall of Fame

TWO CAME BACK

Key 2nd Assistant Director

Director: Dick Lowry
Producers: Frank Von Zerneck and Randy Sutter
First Assistant Director: Bob Dahlin
ABC Pictures

RANSOM OF RED CHIEF

Key 2nd Assistant Director

Director: Bob Clark
Producer/UPM: Boyce Harman
First Assistant Director: Ken Goch
Hallmark/ABC

SOUL OF THE GAME

2nd 2nd Assistant Director

Director: Kevin Sullivan
First Assistant Director: H.H. Cooper
Second Assistant Director: Jono Oliver
HBO

BUFFALO GIRLS

2nd 2nd Assistant Director

First Assistant Director: Jeffrey Wetzel
CBS Mini-Series

MY SO-CALLED LIFE

2nd 2nd Assistant Director

First Assistant Directors: Nancy Jacobs and
Connie Rinaldo-Williams
ABC

RED SHOE DIARIES

Key 2nd Assistant Director

Producer: Zalmen King
Showtime

**ARTHUR MILLER'S AMERICAN
CLOCK**

Key 2nd Assistant Director

Director: Bob Clark
Executive Producer: Michael Brandman
Producer: Leanne Moore
First Assistant Director: Ken Goch
Amblin/TNT

WILLING TO KILL

Key 2nd Assistant Director

Director: David Greene
First Assistant Director: Judy Vogelsang
ABC

ADDITIONAL

Executive Assistant to Executive Vice President of Motion Pictures of 20th Century Fox, Laurence Mark
Administrative Assistant to President and C.O.O. of 20th Century Fox, Alan Horn

REFERENCES: James Cameron, Gale Anne Hurd, Alan Horn, Neil Machlis, Gene Levy